



DESERT ANIMATIONS

Brisbane: 17 October 2013

Still from 'Little Dingy' (in production). Yarrenyty Arltene Learning Centre
Artist: Tristram Malbunka. Photo courtesy of Adrian Warburton.

Desert Animations: Screening and Discussion

Thursday, 17 October 2013, 4:00pm-6:30pm

UQ Anthropology Museum, Level 1 Michie Building (#9), University of QLD, St Lucia

RSVP: k.chan6@uq.edu.au by October 10 (please note that numbers are limited).

Convened by Dr Jennifer Biddle (CCAP/NIEA, UNSW) and Dr Lisa Stefanoff (CCAP/NIEA, UNSW)
in partnership with Desart.

Desert Animations is a curated program of new experimental animated films from Central and Western Desert Aboriginal Communities and part of the *Same but Different: Experimentation and Innovation in Desert Arts* initiative.

The screening program features award-winning claymations by PAW (Pintupi, Anmatjere, Warlpiri) Media, brand new art-based digital animation from Martumili Artists, highlights of an interactive graphic novel from the Big hART Yijala Yala Project 'NEOMAD', plus fibre art stop-motion works from Yarrenyty Arltene Art and Learning Centre and Bachelor Institute for Indigenous Territory Education, Arts and Languages.

Desert Animations is presented in association with the UQ Anthropology Museum.