

## Desert Animations

Thursday 17 October 2013 – 4pm

UQ Anthropology Museum, Michie Building Level 1, St Lucia Campus

### SCREENING DETAILS

*Disco Love* (2009); Alperre (Utopia) School Students

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*Awely Anter* (2008) from the Batchelor Institute for Indigenous Tertiary Education (BIITE)  
*Rlterkan Mwerr* (Strong is Good) Utopia Bush Medicine project, published as *Intem-antey Anem* (*These things will always be*) (2007-2008)

<http://batchelorpress.com/books/intem-antey-anem>

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Select short animations from *Animating Jukurrpa* (2009-10) and *Animating Yimi* (2012) series; PAW (Pintupi, Anmatyere, Warlpiri) Media

<http://www.pawmedia.com.au/>

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*Antanette & Tom* (2010) and *Little Dingi* (2012); Yarrenyty Arltere Learning Centre

<https://www.facebook.com/pages/Yarrenyty-Arltere-Artists/127316537288719>

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*Cannibal Story* (2012); Yunkurra Billy Atkins, Martumili Artists

<http://www.martumili.com.au/>

<http://vimeo.com/67190803>

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*NEOMAD* interactive comic; Big hArt Yijala Yala

<http://www.yijalayala.bighart.org/love-punks-2/neomad/>

<https://itunes.apple.com/au/app/neomad-interactive-comic-for/id549058981?mt=8>

Additional recommended resources:

<http://indigitube.com.au/>

<http://www.niea.unsw.edu.au/events/20130219/same-different-experimentation-and-innovation-desert-arts-ii>

<http://www.desart.com.au/>

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Convenors:

Dr Jennifer Biddle [j.biddle@unsw.edu.au](mailto:j.biddle@unsw.edu.au)

Dr Jennifer Biddle is ARC Future Fellow and Senior Research Fellow in the Centre for Contemporary Art and Politics (CCAP), in the National Institute for Experimental Arts (NIEA). She is a visual anthropologist of Aboriginal art, language, emotion and culture. Her interdisciplinary research and writing spans theories of embodiment, sensory formations and radical cultural aesthetics; narrative, trauma, memory and predicaments of occupation; language and poetics, translation, experimental ethnographic writing, anthropology and literature; intercultural ontologies, glo'cal formations, postcolonialism.

Dr Biddle has conducted fieldwork with Warlpiri in Central Australia for over twenty years. Her publications include *breasts, bodies canvas: Central Desert Art as Experience* (UNSW Press) and *Remote Avant-Garde: Aboriginal Art under Occupation* (forthcoming, Duke University Press).

Dr Lisa Stefanoff [lisa.Stefanoff@cdu.edu.au](mailto:lisa.Stefanoff@cdu.edu.au)

Dr Lisa Stefanoff is a Visiting Research Fellow at the National Institute for Experimental Art (NIEA, COFA, UNSW) and Honorary Associate Researcher in the School of Creative Arts and Humanities and The Northern Institute at Charles Darwin University. She is an anthropologist specializing in Central Australian Aboriginal media, art and other modes of contemporary cultural production and intercultural relations and has undertaken over a decade of fieldwork Northern Territory, based mainly in Alice Springs. Most recently Lisa was a Post-Doctoral Research Fellow on the CRC-REP 'Aboriginal and Torres Strait Islander Art Economies' project.

Lisa is also an arts project manager and an audio-visual media producer. Since 2002 she has produced and taught media and writing/literature at CAAMA (Central Australian Aboriginal Media Association) Productions, IAD (Institute for Aboriginal Development) Press, and Batchelor Institute for Indigenous Tertiary Education. Lisa has also served on numerous NT-based art and media committees and boards and has worked on a variety of independent and community media and arts projects.

