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CULTURAL AND HISTORICAL RECORDS OF QUEENSLAND

Series Editor: Peter K. Lauer

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Manuscript additions and corrections made by W.E. Roth to his two volume *North Queensland Ethnography Bulletins* 1901 – 1910.

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Series Editor: Peter K. Lauer

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Peter K. Lauer

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Hitoshi Watanabe

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Peter K. Lauer

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**Volume 8 *An Archaeology of Gariwerd: From Pleistocene to Holocene in Western Victoria*
(2005) \$38.50**

Editors: Caroline Bird and David Frankel

Gariwerd, in the Grampians Range, has long been known as the centre of Victorian rock art. In the 1970s, the Victoria Archaeological Survey carried out extensive excavations under the direction of Dr Peter Coutts; in *Tempus* Vol. 8, these Rockshelter excavations are thoroughly re-analysed and described in detail. This is a collaborative project involving the authors, Aboriginal Affairs Victoria and Indigenous communities in the area. New radiocarbon dates demonstrate that Gariwerd was used from at least 20,000 years ago, and provide the basis for developing a new understanding of the changing role of the Grampian ranges through periods of major climatic change. Differences in the technology and raw materials of the chipped stone artefacts between sites and over time can be linked to styles of rock art to show a pattern of continuous adaptations in Aboriginal land-use, economy and regional relationships over thousands of years.

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