CULTURAL AND HISTORICAL RECORDS OF QUEENSLAND

Series Editor: Peter K. Lauer

Number 1*  The Simpson Letterbook – transcribed by Gerry Langevad (1979)  $16.50
The located writings of Dr. Stephen Simpson, first Crown Lands Commissioner in Queensland 1842 to 1853. Covers building applications to reports of incidents with local Indigenous peoples.

Number 2*  Illustrated catalogue of Aboriginal artefacts held in The University of Queensland Anthropology Museum – compiled by Lindy Allen (1980)  $16.50

Manuscript additions and corrections made by W.E. Roth to his two volume North Queensland Ethnography Bulletins 1901 – 1910.

OCCASIONAL PAPERS IN ANTHROPOLOGY (please note that Occasional Papers is now Tempus)

Series Editor: Peter K. Lauer

Number 1*  (1973)  $16.50
History and recent developments of the new Anthropology Museum, University of Queensland [Peter K. Lauer]; The first display in the new Anthropology Museum: new perspectives of material culture from Australia and Melanesia [Peter K. Lauer]; Participant observation: problem and promise of a research method – an attempt in philosophical anthropology [Klaus-Peter Koeppe]; Using literary sources to investigate various New Guinea ecosystems [David C. Hyndman]; Ethnobotanical items from the Wellesley Islands, Gulf of Carpentaria [Frank Woolston]; Some stone artefacts from north Queensland rainforests [Stan Colliver & Frank Woolston]; Current anthropological and archaeological research by staff and student members of the Department of Anthropology and Sociology, University of Queensland

Number 2*  (1973)  $16.50
Reflections on past and future functions of ethnographic collections [Peter K. Lauer]; Ethnographic collections and the ‘new identity’ of native populations – an eristic argumentation for humanistic anthropology [Klaus-Peter Koeppe]; The technology of pottery manufacture on Goodenough Island and in the Amphlett Group, southeast Papua [Peter K. Lauer]; Contemporary Wanigela pottery [Brian J. Egloff]; Strategic influences on economic change in a New Guinea society [Romola McSwain]; Some preliminary ethnographic notes on the Erap Valley, Huon Peninsula [Klaus-Peter Koeppe]; Magic stones and megaliths of the Trobriand Islands, Papua and New Guinea [D.K. Holdsworth & C.D. Oliver]; The Torres Strait: Protohistory and beyond [Ron Vanderwal]; On the effectiveness of boleadoras [Ernst Stellar]
Number 3*  
**Pottery Traditions in the D’Entrecasteaux Islands of Papua (1974)**  
Peter K. Lauer

Interrelations between ethnography and archaeology; The project and research area; The islands and their people; Goodenough Island; The period of exploration and contact; Historical records from northwest Goodenough Island; Traditional history from the native point of view; Manufacture and use of Goodenough Island pottery; Variant processes and techniques of Goodenough Island potters; Standards of craftsmanship; Classification of Goodenough pottery; Lower Wataluma district; Ufaufa and Waibula districts; Yauyaula district; Comparisons between Lower Wataluma, Ufaufa/Waibula and Yauyaula pottery districts; Analysis of surface collections from Goodenough Island; Lower Wataluma: historic Buduna hamlet sites; The evolution of pottery in Lower Wataluma district; Contemporary and historic pottery of Lower Wataluma district; Ufaufa and Waibula: Historic Manubuleya and Vedakala hamlet sites; The contemporary and historic pottery of Ufaufa and Waibula districts; Yauyaula: historic Yauyaula hamlet sites; Contemporary and historic pottery of Yauyaula district; The historic pottery of northwest Goodenough Island; Conclusions; Amphlett Islands; The period of exploration and contact; Historical records from the Amphlett Islands; Traditional history from the native point of view; Former hamlets on Gumawana, Nabwageta, Kwatoita and Wamea Islands; Manufacture and use of Amphlett Island pottery; Standards of craftsmanship; Ceramics and their native classification in the Amphlett Islands; Decoration; Analysis of surface collections from the Amphlett Islands; The pottery industry of Goodenough Island and the Amphlett group; Occurrence of pre-historic pottery in the D’Entrecasteaux group; Emerging pictures of past pottery trade

Number 4*  
(1975)  
$16.50

New Guinea art in transition [Peter K. Lauer]; Rock and cave drawings of the Singganigl and Kwini Valleys and the Chimbu Gorge area of the Chimbu District of Papua New Guinea [Kevan A. Wilde]; Fieldnotes on tattooing from Goodenough Island [Peter K. Lauer]; The ecology of subsistence of the Wopkaimin Mountain Ok people of the Western District, Papua New Guinea [David Hyndman]; Land and law in eastern Arnhem Land: traditional models for social and political organisation [David Biernoff]; Aboriginal campsites on the western coast of Dampier Land, Western Australia [Kim Akerman]; Aboriginal relics at Bundall, near Surfers Paradise, Queensland [Laila Haglund]; The use of australites for the production of implements in the Western Desert of Western Australia [Kim Akerman]; From the dilemma of the ethnographer to the idea of humanitas [Klaus P Koepping]; From anthropogeography to cultural ecology: on some assumptions underlying the study of the relationship between man and nature [Klaus P. Koepping]; Preliminary results of microwear studies with the Rank-Taylor-Hobson Talsurf [Ivor W. Hill]

Number 5*  
**Bow and Arrow Census in a West Papuan Lowland Community: A New Field For Functional-Ecological Study (1975)**  
Hitoshi Watanabe

Classification of arrows; Quantitative characteristics of arrows; Arrow making; Geometric patterns on the arrow head; Possessors and makers of arrows; Development of arrow making skills; Classification of bows; Makers of bows; Development of bow making skill; Each person’s set of arrows; Popularity of each type of arrow; Fundamental types of arrows; Using bow and arrow; Development of hunting skills
Number 6* (1976) $16.50


Number 7* Field Notes from the D’Entrecasteaux and Trobriand Islands of Papua (1976) $16.50

Peter K. Lauer

Geographical features of Goodenough Island; Geographical features of Fergusson, Dobu and Yakum Islands; Geographical features of the Amphlett Islands; House styles and village layout on Goodenough Island; House styles and village layout in the Amphlett Group; House styles and wood carvings in the Trobriand Islands, and notes on the geographical extent of the kula as seen in the Trobrianders; Food preparation and cooking in the Amphlett Islands and on Goodenough Island; Preparation of a sea turtle for cooking, Basima, Fergusson Island; Preparation of a sea turtle for cooking, Basima, Fergusson Island, and preparation of pigs for cooking in the Amphlett Islands; Food distribution, stone structures and village layout of Himuleya, stone structures and village layout of Mata-ala, Goodenough Island; Some body ornaments on Goodenough Island and in the Amphlett Group, and the numerical count from one to twenty of the Kanenua; Kula armshells in the Trobriand Islands; Kula affiliations as perceived by Amphlett Island men, kula armshells and necklaces from Kwatoita Island, and body ornaments in the Trobriand Islands; Technological aspects of sea going canoes on Gumawana Island; Technological aspects of sea going canoes and decorations on Gumawana Island; The role of canoes in the Amphlett Islands; Rigging and sailing of Amphlett canoes; Canoe voyages by Amphlett men to destinations on Goodenough, Fergusson, and Trobriand Islands; Prow decorations on Gumawana and Dobu Island canoes; Waibula pottery technology and decorative designs on Tubetube and Kekelala pottery; Archaeological deposits, stone axes and woodcarvings on Goodenough and Trobriand Islands; Basketry, net fishing and the geographical location of gardens in the Amphlett Islands, scoop nets and magic on Goodenough Island; Burial caves in the Amphlett Islands; Burial caves in the Amphlett Islands and on Kiriwina, and stone structures in the Amphlett Group; Village layout and stone structures on Weuya and archaeological stone artefacts, Goodenough Island

Number 8* Fraser Island (1977) $16.50

Report of a preliminary ethnohistorical and archaeological survey of Fraser Island [Peter K. Lauer]; ‘These strangers, where are they going?’ Aboriginal – European relations in the Fraser Island and Wide Bay region 1770-1905 [Raymond Evans & Jan Walker]; Notes on the geomorphology of Fraser Island [P.M. James]; Sand movement on Fraser Island: a response to changing climates [W.T. Ward]; Landscape classification on Fraser Island [P. Stanton]; Ecology of Fraser Island lakes [Angela H. Arthington]; The effects of fire on the Fraser Island ecosystems [R.L. Specht]; A survey of the mammals and herptiles (sic) of Fraser Island, with comments on the Cooloola Peninsula, North Stradbroke, Moreton and Bribies Islands [D.H. Barry & P.R. Campbell]; The birds of Fraser Island, with comments on the Cooloola Peninsula, Stradbroke, Moreton and Bribie Islands [D.H. Barry & D.P. Vernon]; Forest management practices on Fraser Island [W.J.Fisher]; Great Sandy Strait fisheries habitat reserves [H.F. Olsen]; Fisheries in the waters adjacent to Fraser Island [B.R. Pollock]; Man-made pollution on the seashore of Fraser Island [I. Langusch & T. Petersen]; A brief summary of the Museum’s ninth display [Peter K. Lauer]
Number 9  
*Readings in Material Culture* (1978)  
$16.50

Artifacts and theory building in anthropology [Klaus-Peter Koepping]; Ethnological collections and their research potential [Barrie Reynolds]; Historical order for ethnographic chaos: one approach to museum collections [Carol Cooper]; The museum as a material culture archive [Eleanor Crosby]; The museum's role in field work: the Fraser Island study [Peter K. Lauer]; Fire to steel: Aboriginal exploitation of pandanus and some wider implications [Betty Meehan, Prue Gaffey & Rhys Jones]; Aspects of material culture: a paleoscatological view [J. Hall]; Lardil artifacts and shelters [Paul Memmott]; Transformation of persons, objects and country: some comments [Roland M. Berndt]

Number 10  
(1980)  
$16.50

Communicating with objects: some problems relating to the exhibition of material culture in museums [Leonn Satterthwait]; Fraser Island material culture [Jeannie Devitt]; Nutrition and storage: some further notes on Aboriginal use of pandanus in northern Australia [Betty Meehan]; The use of Mulligan River pituri [Pamela L. Watson]; The history of the duboisia industry [Margaret Robinson]; Wood identification of spearthrowers in the Queensland Museum ethnographic collection: an evaluation [Richard Robins]; The rainforest sword and shield in Queensland [Stan Collier & Frank Woolston]; Minner Dint: a recent Aboriginal midden on Moreton Island [J. Hall]; Another fish species from Moreton Island Aboriginal middens: The Tailor (*Pomatomus saltatrix*) [Ian Walters & J. Hall]; Hamburg Creek: the description of an art site in southern central Queensland [Richard Robins]; Food resources of the Moreton Bay Aborigines [Neale Draper]; Aborigines, anthropologists, and the Aboriginal relics issue in Queensland [David Trigger]; Comments on the overdue recognition of the role of Aboriginal people in Australian museums [Pat Williamson]; Einstein’s philosophy and a social research problem [Ian Walters]; Perspectives, new and old on New Guinea stone blades and their hafts [Virginia D. Watson]; The ignorant silvereye: names is power, is problems [Peter Dwyer]; Secondary burial on Goodenough Island, Papua: some archaeological and ethnographic observations [Maribelle de Vera & Michael D. Young]; The trade in bird plumes in the New Guinea region [Christopher J. Healey]

Number 11  
*Australia and her Neighbours: Ethnic Relations and the Nation State* (1982)  
$16.50

H. Loiskandl

Ethnic relations and the nation state [H. Loiskandl]; Ethnic phenomena in Australia – a theoretical reconnaissance [J. McKay]; Ethnic relations and ethnic stratification in the lower Labuk, Sabah, Malaysia [E. Koeping]; Local consciousness and national identity: aspects of the Enga Case in Papua New Guinea [R. Lacey]; Land rights in Queensland [B. Rigsby]; Catholic episcopal commission of the Philippines: a statement regarding land rights; The Mangyan Tribes [M. Leykamm]; Internal migration in Indonesia [Indonesian Embassy Tokyo]; Multiculturalism, genuine and spurious [M. Goldsmith]; China's National minorities – a survey [Fei Hsiao Tung]; Ethnic identification in China [Fei Hsiao Tung]; Interview with the Dalai Lama about Tibet [Newsweek]; Ethnic relations in Thailand [E. & D. Tugby]; The exclusion paradigm – race and ethnic relations in Japan [Y. Yawata & H. Loiskandl]; Discrimination against Immigrants in Australia – a historical methodology [P.R. Shergold]

Number 12  
$16.50

Johan Kamminga

Forms of use-wear; Tool-use experiments; Functional studies of Australian Stone Tools
**Volume 1**  *Plants in Australian Archaeology* (1989)  
Editors: Wendy Beck, Anne Clarke and Lesley Head

Plants in hunter-gatherer archaeology [Wendy Beck, Anne Clarke & Lesley Head]; Plant use in a contemporary aboriginal community and prehistoric implications [Betty Meehan]; The taphonomy of plants [Wendy Beck]; Macroscopic plant remains [Anne Clarke]; Carbonised plant macrofossils [Debra Donoghue]; Pollen [Lesley Head]; Plant residues on stone tools [Jay Hall, Su Higgins & Richard Fullagar]; Phytolith analysis: introduction and applications [Doreen Bowdery]; The uses of ethnohistory and ecology [Beth Gott]

**Volume 2**  *Problem Solving in Taphonomy – Archaeological and Palaeontological studies from Europe, Africa and Oceania* (1990)  
Editors: Su Soloman, Iain Davidson and Di Watson

Taphonomy: science and folklore [Gary Haynes]; The necessary science of taphonomy [Ian Walters]; What is this thing called taphonomy? [Su Soloman]; A study in scarlet: taphonomy of inorganic artefacts [Peter Hiscock]; Humans as taphonomic agents [Sarah M. Colley]; How was this bone burnt? [Bruno David]; The burning question: a study of mollusc remains from a midden on Moreton Island [R.P. Robins & E.C. Stock]; The role of pigs and dogs in the taphonomy of archaeological assemblages from Tonga [Dirk H.R. Spennemann]; Don't forget the bamboo; on recognising and interpreting butchery marks in tropical faunal assemblages – some comments asking for caution [Dirk H.R. Spennemann]; A taphonomic analysis of recent masked owl pellets from Tasmania [Katrina Geering]; Can taphonomy aid in the analysis of faunal material from historical archaeological sites? [Andrew K.S. Piper]; Bone breakage, differential preservation and Theropithecus butchery at Olorgesailie, Kenya [C.P. Koch]; Systematic scavenging: minimal energy expenditure at Olare Orok in the Serengeti ecosystem [Gary G. Tunnell]; Was OH7 a victim of a crocodile attack? [Iain Davidson & Su Soloman]; Taphonomic aspects of faunal analysis from Nombe Rockshelter, highlands of Papua New Guinea [Mary-Jane Mountain]; Palaeosacatology and taphonomic implications at Rocky Cape, northwestern Tasmania [Jay Hall & Rhys Jones]; Middle range theory and actualistic studies: bones and dingoes in Australian archaeology [Su Soloman & Bruno David]; The taphonomy of meat storage [Dan Witter]; What archaeologists can learn from taphonomic research [Richard Wright]; A zoological view of the taphonomy of bone [Peter J. Jarman]

Editors: M.J. Morwood and D.R. Hobbs


*Bulk Price/10 copies or more: $33 each plus postage*
Volume 4  Archaeology of Northern Australia (1996)  $38.50

Editors: Peter Veth and Peter Hiscock

Northern Australian landscapes [Marjorie Sullivan]; Coastal shell middens, Cape Range Peninsula, Western Australia: an appraisal of the Holocene evidence [Kate Morse]; Thirty thousand years in the Kimberley: results of excavation of three rockshelters in the coastal west Kimberley, Western Australia [Sue O’Connor]; Current archaeological evidence from the Little and Great Sandy Deserts [Peter Veth]; Evidence for Mid-Holocene change in the Mitchell Plateau, northwest Kimberley, Western Australia [Bruce Veitch]; Open sites of the south Alligator River wetlands, Kakadu [Sally Brockwell]; Archaeological investigations in the Simpson Desert, Northern Territory [Kyle Napton & Elizabeth Greathouse]; An analysis of rock engravings in the Mt Isa region, northwest Queensland [Natalie Franklin]; Shell mounds, domiculture and ecosystem manipulation on western Cape York Peninsula [Roger Cribb]; Holocene occupation of the tropical rainforests of north Queensland [Nicky Horsfall]; Prehistoric archaeology of the Great Barrier Reef Province: retrospect and prospect [Michael J. Rowland]

Bulk Price/10 copies or more: $33 each plus postage

Volume 5  Issues in Management Archaeology (1996)  $38.50

Editors: Laurajane Smith and Anne Clarke

Issues in management archaeology [Anne Clarke & Laurajane Smith]; Landscapes as heritage [Anne Ross]; Reading the local historic environment [Bruce Pennay]; Dressing up the dead: archaeology, the Kow Swamp remains and some related problems with heritage management [Julie Lahn]; Science and social values: presenting archaeological findings in museum displays [Stephanie Moser]; The law of the land; whose law, whose land? [Henrietta Fourmile]; Aboriginal peoples and the idea of the nation [Trevor Purvis]; Aboriginal education and cultural resource management: a cautionary tale [Catherine Upcher]; Significance concepts in Australian management archaeology [Laurajane Smith]; Stumbling over stones: site management at Lake Condah [Anne Clarke & Giles Hamm]; Management of maritime archaeology under Australian legislation [Jeremy Green]; Underwater cultural heritage management [David Nutley]; Aboriginal identity and tourism: a changing relationship [Henrietta Fourmile]; Aboriginal cultural tourism: is there a sustainable future? [Julie Finlayson]; Possible effects of climate change on the cultural national estate [Michael Pearson & Elizabeth Williams]; Climate change and its impact on Australia’s cultural heritage [Michael Rowland]

Bulk Price/10 copies or more: $33 each plus postage

Volume 6  Australian Archaeology '95: Proceedings of the Australian Archaeological Association Annual Conference (1996)  $38.50

Editors: Sean Ulm, Ian Lilley and Anne Ross

Reflections of 27 years [Sharon Sullivan]; Change in Australian prehistory: scale, trends and frameworks of interpretation [Harry Lourandos]; Cultural paradigms for change in Australian prehistory [Sandra Bowdler]; Maritime hunter-gatherers on the tropical coast: a social model for change [Bryce Barker]; Radiocarbon and cultural chronologies in southeast Queensland prehistory [Sean Ulm & Jay Hall]; aspects of prehistoric change in the south coast hinterland of New South Wales [Philip Boot]; Seeing is believing: a graphical illustration of the vertical and horizontal distribution of conjoined artefacts using DesignCAD 3D [Norma Richardson]; New directions in cultural heritage management [Anne Ross & Josephine McDonald]; Archaeology, heritage and identity in northern Cape York Peninsula [Shelley Greer]; Aboriginal approaches to cultural heritage management: a Quandamooka case study [Anne Ross & the members of the Quandamooka Aboriginal Land Council]; The conservation of heritage landscapes: a strategic approach to cultural heritage management [Josephine McDonald]; Cognitive ownership of heritage places: social construction and cultural heritage management [Bill Boyd, Maria Cotter, Wave O’Connor & Dana Sattler]; The political application of cultural heritage management: indigenous participation or indigenous control? [Lyndon Murphy]; Stone artefact, use-wear and residue studies [Deborah Brian]; A methodology for the analysis of backed artefact production on
the South Molle Island Quarry, Whitsunday Islands [Lara Lamb]; Weights and measures: estimating food consumption from use-wear analysis [John Richter]; An application of environmental scanning electron microscopy and image analysis to starch grain differentiation [Gail Robertson]; Non-destructive techniques for the analysis and characterisation of pigments from archaeological sites: the case of Fern Cave [Rosemary Goodall, Bruno David & John Bartley]; Recent Queensland research [Ian Lilley & Jay Hall]; Holocene environmental change in Deception Bay, southeast Queensland: a palaeogeographical contribution to MRAP Stage 2 [Maria Cotter]; Taroom Aboriginal reserve cemeteries: their history and investigation [Scott L'Otse-Brown, Luke Godwin & Richard Yelf]; Rock art from the Gregory Range, Gulf of Carpentaria [Paul Gorecki, Miranda Grant & Matthew Salmon]; Dating of rock surface accretions with Aboriginal paintings and engravings in north Queensland [John Campbell, Noelenie Cole, Elisabeth Hatte, Claudio Tuniz, & Alan Watchman]; Recent regional research [Claire Smith]; The Thuiparta rock engravings at Erowalle, Wallace Rock Hole, James Range, Northern Territory [Andree Rosenfeld & Winifred Mumford]; Archaeology and the cultural landscapes of Tasmanian convictism [Eleanor Casella]; Periodic erosion and human land-use on Garuia Island, Papua New Guinea: a progress report [Bill Boyd & Robin Torrence]; Pleistocene sites in the south coast hinterland of New South Wales [Philip Boot]; Repatriation issues in Australian archaeology [Angela Ross]; Will you take the next step? [Tasmanian Aboriginal Land Council]; A view from the castle: administering Aboriginal heritage legislation in a changing policy environment [Angela McGowan]; Archaeologists, heritage bureaucrats, Aboriginal organisations, and the conduct of Tasmanian archaeology [Tim Murray]

**Volume 7**  
$38.50

Editors: Sean Ulm, Catherine Westcott, Jill Reid, Anne Ross, Ian Lilley, Jonathan Prangnell and Luke Kirkwood

Recent results of excavations on the Murray Islands, eastern Torres Strait and implications for early links with New Guinea: bridge and barrier revisited [Melissa Carter]; Ritual engines and the archaeology of territorial ascendency [Martin Gibbs & Peter Veth]; Milly’s Cave: evidence for human occupation of the Inland Pilbara during the last glacial maximum [Ben Marwick]; Patterns of variation and social intercourse: a case of Aboriginal and Macassan contact in the top end [Ken Mulvaney]; The overseas Chinese and Cooktown: an historical archaeological study of isolation [Kevin Rains]; ‘Crows’, swimming logs and auditory exostoses: isolation on the Keppel Islands and broader implications [Mike Rowland]; An analysis of hearths in open sites on the Diamantina River, Queensland [Anthony Simmons]; Rocking the boundaries, scratching the surface: an analysis of the relationship between paintings and engravings in the central Australia arid zone [June Ross]; Drawing the line: the rock paintings of Cania Gorge, central Queensland [Val Chapman]; Variability and information in rock art [John Clegg]; Our Country, their country: preliminary comparisons of the pigment rock art across the Arrernte/Western Desert borderlands [R.G. Gunn]; The use of visitor books as management tools at rock art sites in Australia [Alice Buhrich]; Archaeology in the workplace: teaching about the past in a changing world [Jane Lydon]; Community Archaeology at Laura, Cape York Peninsula [Noelenie Cole, George Musgrave & Laura George]; Cultural or natural?: the applicability of world heritage criteria to Aboriginal cultural values in the wet tropics [Nicky Horsfall]; The ‘local archaeologist’?: a reassessment of Australian antiquarianism in light of its contribution to Archaeology [Daniel Leo]; Morphological and reduction continuums in eastern Australia: measurement and implications at Capertee 3 [Peter Hiscock & Val Attenbrow]; Birds of a feather stick: microscopic feather residues on stone artefacts from Deep Creek Shelter, New South Wales [Gail Robertson]; Mulleting it over: taphonomic and methodological problems in the identification of Mugilidae from archaeological sites on the north coast of New South Wales [Deborah Vale]; Preliminary observations on the taphonomic processes at Ngadong and some implications for a late Homo erectus survivor model [Michael P. Westaway]; Exploring migration and populations boundaries in Ancient Egypt: a craniometric case study [Sonia R Zakrzewski]; Preliminary detection of haemoglobin from extinct mammals using capillary electrophoresis [Tamara Brown & Tom Loy]; A metrical and spatial examination of edge-ground stone axes in the Lake Eyre Basin [Kevin Tibbet]; Molecular genetics and the Canidae connection: a pilot study [Arlene Lahti, Frank Mallory, Scott Hamilton, Carney Matteson & El Molto].

**Bulk Price/10 copies or more:** $33 each plus postage
Gariwerd, in the Grampians Range, has long been known as the centre of Victorian rock art. In the 1970s, the Victoria Archaeological Survey carried out extensive excavations under the direction of Dr Peter Coutts; in Tempus Vol. 8, these Rockshelter excavations are thoroughly re-analysed and described in detail. This is a collaborative project involving the authors, Aboriginal Affairs Victoria and Indigenous communities in the area. New radiocarbon dates demonstrate that Gariwerd was used from at least 20,000 years ago, and provide the basis for developing a new understanding of the changing role of the Grampian ranges through periods of major climatic change. Differences in the technology and raw materials of the chipped stone artefacts between sites and over time can be linked to styles of rock art to show a pattern of continuous adaptations in Aboriginal land-use, economy and regional relationships over thousands of years.

Please note: Publications marked with an asterisk * are only available in photocopied format